



OPEN CALL

FOR ARTISTS

Tijuana in Mind

Open Call For International Exhibit

Application basis

Who can Participate?

All artist of any nationality are permitted to participate. We bring special attention to emerging artist.

Is there a limit to the number of times I can apply?

No. You can enter same or other artwork in different disciplines, but each application must be submitted separately and payment applies to each one

What disciplines can participate?

Categories:

- Drawing
- Painting (classical, assembly, textile and installation)
- Watercolor
- Illustration
- Digital Painting/ Illustration
- Ceramics (*)

What is the registration fee?

35 USD (non-refundable)*

What dimensions can the work have?

Minimum dimension 35 x 52 inches
Maximum dimension 77 x 56 inches

How should I send the work?

Shipping Characteristics

1. The shipment must be provided and paid by the artist, the work must be sent with package and insurance payment for rounded total amount and round trip.

2. The works that your material is framed or with glass should use protective foam for crystals, cover with a layer of cardboard the corners and fragile parts of the work and seal with plastic insulating paper.
3. All work must carry signs of fragile outside the packaging.
4. The certificate of authenticity must be enclosed inside the box, with a current photograph of the work and autograph signatures of the artist.
5. The packaging must contain a sheet on the outside with shipping information and reception data.
6. Attach receipt of round freight with guide number and recipient.
7. (*) In case of Ceramics the artist must have insurance paid for the total value of the work and packaging suitable for shipping by parcel.

How should it come framed?

Framing in 14 inches in any wood and Steel tensioning cable in the back.

What dates are important?

Registration opening: June 1, 2019

Registration duration: June 1 to October 01, 2019 at 23:59, Tijuana time, Mexico.

Selection notice date: 02 to October 8, 2019

Shipment of work: October 3 to 10, 2019

Inauguration: October 15, 2019

Exhibition: October 15 to November 15 2019

* The exhibited works will be sent back from August 20 to August 31, 2019 to their countries of origin, prior to the payment of service and parcels made by the artist.

JURY PANEL

CURATOR

Adriana Martínez Noriega

Independent curator, writer and cultural activist. Her main areas of interest are performance art, the representation of women's body and sexuality through an intersectional approach, and liminal specialities. Born and raised in Mexico City, her scholar and creative work is deeply informed by her own border experience since

she lived in the San Diego/Tijuana region for more than 5 years. She has published several academic articles, both in English and Spanish, has offered lectures on art, identity and feminism across the Americas, and has curated over 10 exhibitions both in Mexico and the US.

COMMITTEE

Arturo Rodríguez

Entrepreneur and with a Degree in Business Administration at CETYS University of Tijuana. His passion for the arts and collecting art, led him to found in 2005 La Caja Galería.

Thirteen years after its beginning, the gallery is transformed into a cultural project which has been redefined as The Art and Culture Box, where it promotes exhibitions, sells works, advises on acquisitions of art, conducts appraisals, organizes auctions, special projects, provides specialized information, workshops, courses and three graduates one with México secretary of culture

Paulina Méndez Garcilazo

Founder of La Gestoría and Periferica, Paulina has extensive experience in Cultural Management, administration and teaching. Has a Degree in Plastic Arts from the Autonomous University of Baja California and is a candidate for a Master in Cultural Management from the University of Buenos Aires.

Manager and Founder of several Civil Associations and cultural organizations including: Pendulo Cero Danza Contemporánea (2018-2019, Tijuana), Promotora de Cultura of Baja California (2017, Tijuana), ContraBody / Scenic Laboratory (2016-2017, Tijuana), Promoter of the Arts of Baja California (2016-2017, Tijuana), Casa Cultural Quetzal (2015, Buenos Aires).

In exhibition management, she has been an assistance for ACME V edition, Invited State, (2018, Mexico City), Material Art Fair (2017, Mexico City), Museum of Modern Art with Héctor García, Unexpected Visuals (2012, City of Mexico) and the Photographic Collection of the Museum of Modern Art, Origins and Continuities (2013, Mexico City), Joel González Navarro, (2012, Tijuana).